



Much gratitude is extended to Joshua, Kevin, Leah, Mariel, Selena, and those who participated in Project Phoenix thus far, whether through inspiration or interviews, or simply getting the word across.

With this “newsletter” there have been a total of fifty-four submissions, which is amazing and once again, gratuity is extended.

For those who are still unfamiliar with the project you should head over to the website, [Red Moon Rising: Project Phoenix](#). The frequently asked question section has been magnificently expanded because, well, I get bored. If it does not adequately answer your questions, you can either send your questions to etc.project@gmail.com or attempt to catch me on AIM as “**blue observatory**.” Project Phoenix can be described in many ways, such as a synergistic creative project which requires artists of all mediums to take it upon themselves to contribute and eventually to draw from one another. Alternatively you can think of it as an artist's lunch box but instead of resources you have ideas.

How did the idea come about? Many different reasons and this is the unofficial “official” tale(s). “Creative Divergence” was a project that was supposed to be launched right after the Green Moon, whereby the seven participant (victims) were supposed to create things for one another. That was back in 2005 and since then I worked on other minor projects but the idea for this one was resting in the back of my mind. It was just about that time when I was studying web design that Leah wrote “Conversational sekmet influenza breakdown,” which altogether sparked the launch of this project. (You can also check out what other projects have occurred at [etc.tech](#)).

New challenges are surfacing within the project, especially now that we have more to work with. The project needs to be more diverse meaning that there is a need for different things such as reviews, writing, paintings, music, singing, etc. One of the main points of

this project is to be a resource and inspiration for one another; grab one another's work and see how you would improve it or draw from it. This does not limit the possibilities of what you can do. Your participation need not be frequent; there are few that are actually willing to do the three week proposal but most people thus far contribute when they can. Which also means that they end up helping others along the way, in some way.

I have been surprised at new types of work that others have been providing or what they manage to produce when faced with a challenge. One of the latest challenges I have presented to a few was to take the Tales of Sherlock and Shockley and draw images for it; but do not just limit yourself to that! Flesh it out, remix it, revise it, or start something completely new.

There are many of you with your own company (group or troupe), so this is a great way to show of what you're up to, how you're learning, where you're heading, and how you've been diversifying yourself. Expand, share, do what you please.

CONCLUSION: (for those who are skimming or prefer capitalized bold letters) send your art or basically anything you consider art (so long as it is your work that is). That includes but is not limited to the following: drawing, paintings, music, humming, sketches, photography, bohemian spirit, an old academic paper, singing, etc. Muse deserted you? Then scour the website to see what others have been up to and draw from that (literally). (Send to etc.project@gmail.com and remember to include your name!)

In other news, congratulations to Steve of [Falling Leaves Productions](#) on the release of their movie at the [New York International Film Festival!](#)

Remember that once in a silver moon (**SPOILER!**) the [etc.tech blog](#) is furnished with updates. Additionally, thanks to Joshua and Selena for making sure that this thing made sense! ❖