



Volume Two! Who would have thought it would happen? Halloween quickly approaches and one could not have possibly done anything without a nod to their favourite holiday. Remember to embrace your inner child while enjoying the depth of everything that Halloween represents throughout various cultures. Embark upon a bit of historical research if you are unsure as to what it being alluded to. P.S. Don't forget that if you celebrate it in an "elaborate" manner to walk with camera!

A few changes have happened since the last newsletter, first of which is that new numbers have been added to the site. Attributed to these new numbers are the two new blogs for Project Phoenix: [\(\(phnx\)\)](#), the official blog and [\(\(phnx\)\) photowalk](#). As with before, you can use our photowalk blog for your pictures or you can create your own and send in the link. That link will get its own number, so remember to add that in (with your name). For access, just email your request.

Thanks to Devi, along with many of the other participants for sending in your work. It is highly appreciated and I hope that there is a continued contribution to the project. For those of you whom which still have yet to participate I highly encourage you to – it does not take much. Honestly.

Amongst the many plans for Project Phoenix, one of which was to create a mailing list or a monthly reminder. One could not help but notice how often it is the case that the current current participants sometimes forget to send their works in even though they have some prepared. In regards to the mailing list, it may take some time to prepare and there is a high level of uncertainty of actually completing this task. As for reminders if you should like one then you can either request that of [A.R.](#) or sign up at [Memo to Me](#), which has superbly useful in many regards. Also there may be a new section for a weekly spotlight. This idea is still under investigation.

Another point of notation is that the turn around time for pieces to go up on the website has increased as a result of full time employment and a return to classes.

This only means that rather than your work going up within two to three days, it may take a week. Nonetheless you are still welcome to checking in to make sure that your piece was not forgotten or lost. Once again, I will remind current participants that I will more than likely not confirm with you whether or not I receive your work unless asked. Every new participant does receive some sort of confirmation, along with the current newsletter or blog entry, depending on what fits the occasion.

Which brings us to a most important point, some volunteers would be nice for the organizational end of things. As most of the participants are aware, a large part of this project was to make it as easy as possible for them however that does mean that someone to draft or create newsletters, post updates, or even help sort images would be largely appreciated. This is the perfect opportunity for those that think they "have not an ounce of creativity" in them to join and start revealing that "ounce of creativity" they do have. It is not a lot, just merely overwhelming to perform some of the tasks which has become necessary.

A slightly new and yet completely unoriginal new undertaking being worked upon for the project is audio recordings. That includes books in the public domain (one can only wonder where that idea came from). What this means is that we would love more participants! Especially those willing to either explore their forte or another, or revel in being the master of their "domain." We crave it the exploration and creativity; we need it and will wither in some corner of the net without it.

If you've been thoroughly exhausted, then note now it is time to make haste. Wishes of a happy Halloween, All Saints, Allantide, Calan Gaeaf, Día de los Muertos, Guy Fawkes Night, Hop-tu-Naa, and Samhain!

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